

## Bass Trombone

## THE TAY

Chris Brown

♩ = 60

**14**

**A** ♩ = 72

**16**

*p*

36

49

**B**

58

**21**

**C** ♩ = 60

**10**

90

**3**

*Horn*

*mp* < > < > < > *mf* > *mp*

101

**4**

*Play*

*mp* < > *mf* > *mp*

114

**E**

*mp* < > *mf* > *mp* < > *mf* > *mp*

124

< > *mf* > *mp* < > *mf*

135

**1**

*Horn*

> *mp* *mp* < > < > < > *mf*

146

**4**

> *mp*

151



159

**rall.**

♩ = 54

**accel.**

165

**G** ♩ = 96

35

**H****ff**

Euph

11

*p**mf*

223

**I****ff**

230



239 ♩ = 96



248

**f**

256

*mf*

263 ♩ = 108

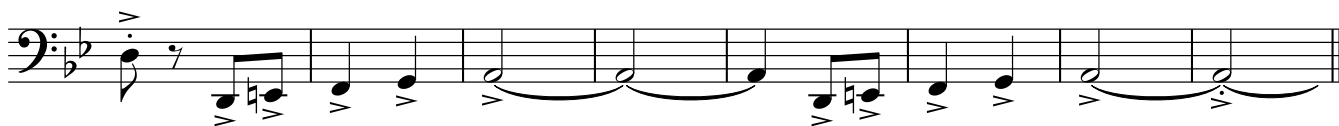
2

*p***f***p**mf*

271

**ff**

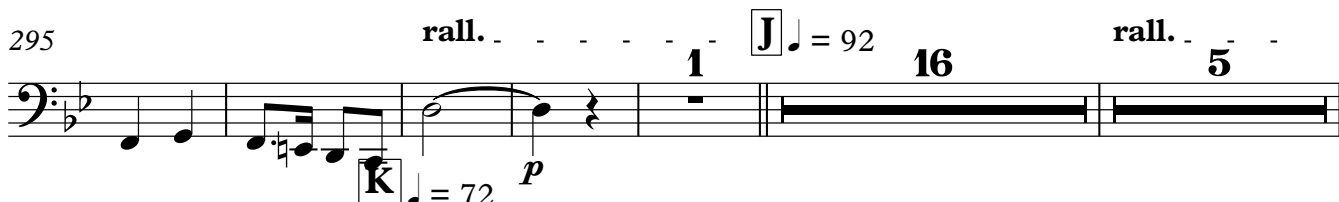
278



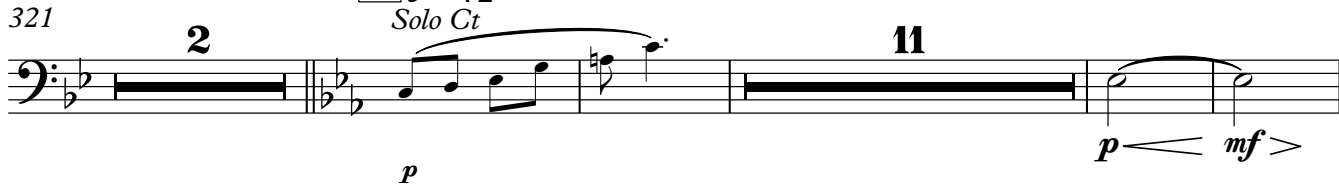
286



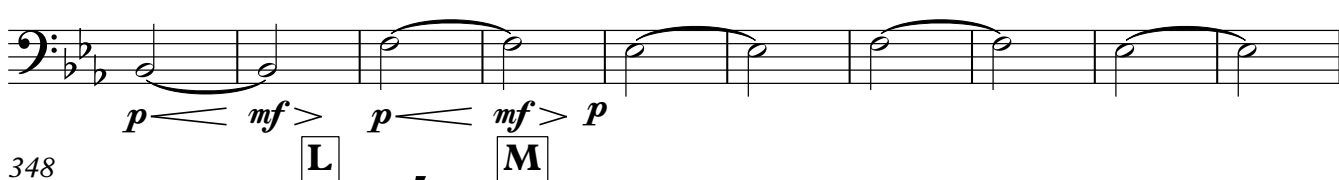
295



321



338



348



359



367



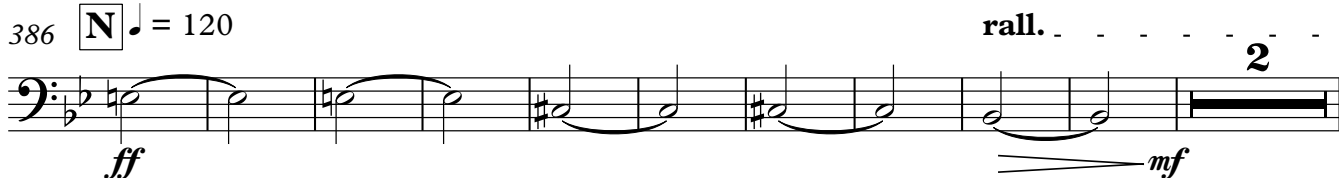
376



381



386 [N] ♩ = 120



## Bass Trombone

398

411 ♩ = 60

431

440

**1** **1** **1** **2**

**11** **O** **1**

*f* *mp* *mf* *p* *mp* *pp* *p* *pp*

*mp* *mf*

*f* *f*

*ff* *f* *ff*

**rall.**

Detailed description: This is a musical score for Bass Trombone, spanning measures 398 to 440. The music is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as 411 ♩ = 60. The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The score features several first and second endings, indicated by numbers 1 and 2. A repeat sign with first and second endings is present at measure 411. A 'rall.' (ritardando) marking is placed above the staff at measure 440. The music includes various note values, including eighth, quarter, and half notes, as well as rests and slurs.