

THE TAY

1st Trombone

Chris Brown

♩ = 60

14

A ♩ = 72

8

pp

31

p

42

55 **B**

21

80 **C** ♩ = 60

10

3

D Horn

mp < > < > < >

99

4 Play

mf > *mp* *mp* < *mf* > *mp* **4**

114 **E**

mp < *mf* > *mp* < *mf* > *mp*

125

< *mf* > *mp* < *mf* =

F Horn

137

1

mp < > < > < > *mf* > *mp*

147

4

151 *mp* *mf* *mp*

159 *rall.* *♩ = 54* *accel.* 1 1

165 **G** *♩ = 96* *ff* *p* 2

175 11 *p* 5 *p*

197 8 **H** *Euph* 11 *p* *mf*

220

227 **I** *ff*

236 *♩ = 96*

246 *f*

255 *mf* 1

263 *♩ = 108* 2 *p* *f* *p* *mf*

272

ff

Musical staff 272-280: Treble clef, key of B-flat major. Measures 272-280. Dynamics: *ff*.

281

dim.

Musical staff 281-290: Treble clef, key of B-flat major. Measures 281-290. Dynamics: *dim.*

291

rall. 1

p

Musical staff 291-300: Treble clef, key of B-flat major. Measures 291-300. Dynamics: *p*. Tempo marking: *rall.*

300

J ♩ = 92

16

rall. 5

2

Musical staff 300-322: Treble clef, key of B-flat major. Measures 300-322. Dynamics: *p*. Tempo marking: *rall.*

323

K ♩ = 72

Solo Ct

11

p *p* *mf* *p*

Musical staff 323-338: Treble clef, key of B-flat major. Measures 323-338. Dynamics: *p*, *mf*, *p*. Tempo marking: *rall.*

339

mf *p* *mf* *p*

Musical staff 339-347: Treble clef, key of B-flat major. Measures 339-347. Dynamics: *mf*, *p*, *mf*, *p*.

348

L

f *p*

Musical staff 348-353: Treble clef, key of B-flat major. Measures 348-353. Dynamics: *f*, *p*.

354

M

mp *mf* *f*

Musical staff 354-362: Treble clef, key of B-flat major. Measures 354-362. Dynamics: *mp*, *mf*, *f*.

363

rall. . .

ff *mf* *p*

Musical staff 363-371: Treble clef, key of B-flat major. Measures 363-371. Dynamics: *ff*, *mf*, *p*. Tempo marking: *rall.*

A tempo**accel.**372 *Breathe through instrument; like steam train*