

Repiano Cornet

# THE TAY

Chris Brown

$\text{♩} = 60$

3

$p$

8

15 **A**  $\text{♩} = 72$

16

$p$

36

43

49

55 **B** **C**  $\text{♩} = 60$

25

1

5

$p$

$p$

90 **D**

10

$mp$

$mf$

109 **E**

4

2

con sord.

1

$mp$

$p$

123

1

$mp$

131

open

1

$mf$

$mp$

# Repiano Cornet

2

139 **F** **11**

*mp* *mf* *mp*

156 **rall.** **♩ = 54** **accel.** **1** **1**

*mp* *mf* *mp*

165 **G** **♩ = 96** **18**

*ff* *p* *p*

189 **H** **14**

*p* *p* *p*

209

*p* *p* *p*

217 **1** **mf**

*mf* *mf* *mf*

225 **I** **ff**

*ff* *ff* *ff*

231 **1** **1**

*p* *p* *p*

239 **♩ = 96**

*p* *p* *p*

250 **f** **mf**

*f* *f* *f*

## Repiano Cornet

261  $\text{♩} = 108$

*f*

270

Musical notation for measure 270. The staff begins with a treble clef and a key signature of one sharp (F#). A first ending bracket labeled "1" spans the entire measure. The melody consists of eighth notes: G4 (beamed), A4 (beamed), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half). There are fermatas over the final two notes, B4 and F#4.

[illegible]

286

dim.

296 **rall.** - - - - - **1** **J** = 92 **16** **rall.** - - - - - **5** **2**

*p*

323 **K** ♩ = 72 **11**

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

342



348

358

*mf* *f*

365

*ff*

*rall.* 2

# Repiano Cornet

4

**A tempo**

**accel.**

372 *Breathe through instrument; like steam train*

372 *Breathe through instrument; like steam train*

*p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p*

379

384

**N**

*ff*

6 = 120

390

**rall.**

395

*mf* *f* *mp* *mf* *p* *mp* *pp*

406

*p* > *pp* *p*

1 2 1 7

♩ = 60

422 **O**

*mp* *mf* < *f*

434

*f* 6 6

441

**rall.**

*ff* *f* < *ff*